

Speedy Gonzales

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The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: G, G, em, C, D7, G, em, C, D7, D7, G C G, C7, G, C7, D7. The time signature changes to 6/8 after the first measure. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line.

G G em C D7
You better come home Speedy Gon -

G em C D7
za-les A-way from Can-ne-ry Row Stop all of your drinkin' With that floozy named Flo

G em C
Come on home to your a - do-be And slap some mud on the wall The roof is leak-in' like a strain er

D7 G C G C7 G
There's lots of roaches in the wall Speed-y Gon- za-les, why don't you come home

C7 D7
Speed - y Gon - za - les, how come ya leave me all a - lone

"I was a moonlit night in old Mexico
I walked alone between some old adobe haciendas
Suddenly I heard the plaintive cry
of a young Mexican girl!"
La, la la la

You better come home Speedy Gonzales
Away from Cannery Row
Stop all of ya drinkin', with that floozy named Flo
Come on home to your adobe
And slap some mud on the wall
The roof is leakin' like a strainer
There's lotsa roaches in the hall

Speedy Gonzales,
why dontcha come home
Speedy Gonzales,
how come ya leave me all alone

"Hey Rosita, I hafta go shopping
downtown for my mudder
She needs some tortillas
and chilly peppers"
La, la la la

Your doggy's gonna have a puppy
And we're runnin' outta coke
No enchiladas in the ice box
And the television's broke
I saw some lipstick on your sweatshirt
I smell the perfume in your ear
Well, if you've gonna keep on messin'
Don't bring your business back a-here

Speedy Gonzales,
why dontcha come home
Speedy Gonzales,
how come ya leave me all alone

"Hey Rosita, come quick, down
at the cantina
they giving green stamps with tequila!"
La, la la la