

Sometimes I Feel Like A Motherless Child

US trad.

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points: 'em' (E minor) at the start of the first staff, 'G' (G major) at the start of the second staff, 'am' (A minor) at the start of the third staff, and 'G' (G major) at the start of the fourth staff. The lyrics are: 'Sometimes I feel like a moth-er - less child.' (first staff), 'sometimes I feel like a moth-er - less child.' (second staff), 'Sometimes I feel like a moth-er - less child. A' (third staff), and 'long way from home a long way from home.' (fourth staff). The score ends with a double bar line.

em G em

Sometimes I feel like a moth-er - less child.

am G em

sometimes I feel like a moth-er - less child.

G em

Sometimes I feel like a moth-er - less child. A

em B7 A7 B7 B7 em am7 em

long way from home a long way from home.

Sometimes I feel like a motherless child,
Sometimes I feel like a motherless child,
Sometimes I feel like a motherless child.
A long way from home,
a long way from home.

Sometimes I feel like I'm almost gone,
Sometimes I feel like I'm almost gone,
Sometimes I feel like I'm almost gone.
Way up in the heav'nly land,
way up in the heav'nly land.

Sometimes I feel like a feather in the air,
Sometimes I feel like a feather in the air,
Sometimes I feel like a feather in the air,
And I spread my wings and I fly,
I spread my wings and I fly.