

Roll In My Sweet Baby's Arms

trad.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is divided into four systems, each with a key signature of one sharp. The first system has a G major chord above the first measure and a D major chord above the last measure. The second system has G, G7, C, D, and G chords above the measures. The third system has G and D chords above the measures. The fourth system has G, G7, C, D, and G chords above the measures. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or measures.

G D

Ain't gon - na work on the rail-road. Ain't gon - na work on the farm.

G G7 C D G

Lay 'round my shack till the mail train comes back then I'll roll in my sweet ba - by's arms.

G D

Roll in my sweet ba - by's arms. Roll in my sweet ba - by's arms.

G G7 C D G

Lay 'round my shack till the mail train comes back then I'll roll in my sweet ba - by's arms.

Rollin' in my sweet baby's arms
rollin' in my sweet baby's arms
Lay around the shack
till the mail train comes back
I'm rollin' in my sweet baby's arms
[fiddle]

I ain't gonna work on the railroad
I ain't gonna work on the farm
I'll lay around the shack
till the mail train comes back
I'm rollin' in my sweet baby's arms
Rollin' in my sweet baby's arms...
[banjo]

Now where was you last Friday night
while I was lyin' in jail
Walkin' the streets with another man
you wouldn't even go my bail
Rollin' in my sweet baby's arms...
[fiddle]

I know your parent don't like me
they drove me away from your door
And my life's too bluer never to wearing more
Rollin' in my sweet baby's arms...
[banjo]

Rollin' in my sweet baby's arms...