

Nobody Knows The Trouble I've Seen

Negro spiritual
B7

The musical score is written for a single melodic line in treble clef, key of E major (indicated by four sharps: F#, C#, G#, D#), and 4/4 time. The melody is accompanied by a series of chords: E, A, E, A, B7, E, B7, E, A7, E, B7, E. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score consists of four staves of music. The first staff contains the first two lines of the verse. The second staff contains the next two lines. The third staff contains the next two lines. The fourth staff contains the final line of the verse, which ends with a double bar line. The lyrics are: 'No - bo - dy knows the trouble I've seen. No - do - dy knows but Je - sus No - bo - dy knows the trou-ble I've seen, Glo - ry hal - le - lu - jah! Some - times I'm up, some - times I down, Oh, Yes, Lord! Some - times I'm al - mast down to the ground, oh, yes. Lord!'.

No - bo - dy knows the trouble I've seen. No - do - dy knows but Je - sus

No - bo - dy knows the trou-ble I've seen, Glo - ry hal - le - lu - jah! Some -

times I'm up, some - times I down, Oh, Yes, Lord! Some -

times I'm al - mast down to the ground, oh, yes. Lord!

Nobody knows the trouble I've seen
Nobody knows but Jesus
Nobody knows the trouble I've seen,
Glory Hallelujah!
Sometimes I'm up, sometimes I'm down
Oh, yes, Lord!
Sometimes I'm almost down to the ground,
Oh, yes, Lord!

Nobody knows ...
Now you may think that I don't know,
Oh, yes, Lord!
But I've had my troubles here below.
Oh, yes, Lord!

Nobody knows ...
One day when I was walkin' along
Oh, yes, Lord!
The sky opened up and love came down
Oh, yes, Lord!

Nobody knows ...
What makes old Satan hate me so?
Oh, yes, Lord!
He had me once and had to let me go
Oh, yes, Lord!
Nobody knows ...
I never shall forget that day,
Oh, yes, Lord!
When Jesus washed my sins away
Oh, yes, Lord!