

# Down To The River To Pray

US trad.

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The piece is divided into four systems, each with a different time signature: 2/4, 3/4, 4/4, and 4/4. Chord symbols (A, E7, D) are placed above the staff at various points. The lyrics are written below the staff, aligned with the notes. The melody is simple and folk-like, with a mix of eighth and quarter notes. The piece ends with a double bar line.

As I went down to the ri-ver to pray stu-dy-ing a-bout that good old way and  
who shall wear the star - ry crown Good Lord show me the way  
Oh, sys - ters let's go down, let's go down, come on down.  
Oh, sis - ters let's go down, down to the ri - ver to pray.

As I went down to the river to pray  
studying about that good old way and  
Who shall wear the starry crown Good Lord show me the way

Oh, sister let's go down, let's go down, come on down,  
Oh, sister let's go down, down to the river to pray.

Oh, brothers let's go down, . . .

Oh, fathers let's go down, . . .

Oh, mothers let's go down, . . .

Oh, sinners let's go down, . . .